

Eyal Lovett



Eyal Lovett is a piano player and composer currently residing in Berlin.

Eyal's music is an inspiring combination of the classic jazz trio style, iconized by the likes of Bill Evans and Brad Mehldau, together with Israeli folklor music and the different styles of mediterranean music.

"Lovett showcases his delicate touch on the piano with a tenderly heart-aching song that features the pianist ability for story telling" - all about jazz

Eyal's 2nd album – *Tales From a Forbidden Land* – was released Nov 2016 by the UK label "Two Rivers Records". This double album presents the Eyal Lovett Trio and features renowned guitar player Gilad Hekselman. The album is a concept album, attempting to present different aspects of Eyal's experience as an Israeli artist living abroad. Like Eyal's first album - "Let Go", the music combines jazz standards, arrangements for various Israeli songs and original compositions.

In the last years Eyal has appeared around Europe with his trio and as a sideman in various projects. Eyal is currently working on a new album with would acclaimed Israeli singer Eden Holo, presenting Jewish music through the generations. Eyal has shared the stage with such musicians as Gilad Hekselman, Peter Bernstein, Amit Friedman, Andy Lang, Anat Cohen, Yuval Cohen, Ofer Ganor, Noam David and many more.

Eyal is an alumni of the first class of the joint program of the New School for Jazz and Contemporary music and the Israeli conservatory. He was lucky to study with some of the world top music teachers such as Sam Yahel, George Cables, Ari Hoening, Hal Galper, Omri Mor, Amit Golan and many more. He later proceeded to NY and studied at the New School. He was awarded prizes for his performance and was chosen to represent the school in the Bern International Jazz Festival.

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